

OGROM CIRCUS

(Berlin, Dresden, Görlitz)



Heartbreaking vocals harmonies, soulful atmospheric folk and some psychedelic space trips ... with a bluesy breeze of soul. After some changes in the line up, the quintet fires up any audience again since 2018. Energetic rhythms, polyphonic vocals and massive organ sounds gonna revive the psychedelic of the sixties in a modern pop-robe.

The band released their debut in 2014 on Timezone Records. The second one "what the sea once took" was released in 2019 in collaboration with Dynamite Platten. The lp was recorded and mixed by musician and producer Rhys Braddock (NZL). Now the new record "the world barely makes a sound" will follow in 2025, also on Dynamite Platten, recorded in a live session on a Tascam tape machine from the 90s.

„This is conjuring a satisfied smile in the face!“ - Concerto Vienna

[...] no trivial piece, which can be discarded after initial use."

- Monodefekt

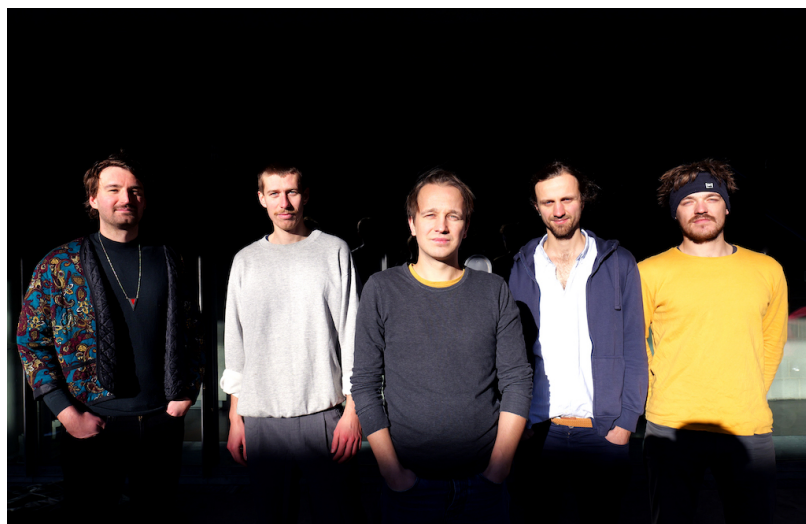
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[...] nice Psychedelic Rock, sounding like vintage but still produced modern."

- Musikansich

"Hidden psychedelic jewel from Germany [...] Amazing young musicians with old souls created an emotional and really powerful album [...] Pretty tasty, definitely worth having!"

- Fair Price Music



MEMBERS

Hannes Fröhlich (voc / guit)
Maxim Richter (guit / backings)
Cornelius Hütter (bass)
Wenzel Fröhlich (drums, backings)
Florian Wenzel (organ)

WEB

ogromcircus.de

BOOKING

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